



Bookings and Contact

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Quotes "One of The most highly regarded, but little known US singer song writers was Danny O'Keefe, a man in the mould of the late Jimmy Buffet. One or two of you may have heard of these guys but speak to many of the more mature (shall we say) performers and they'll go a bit mellow. From the first notes of Pete Hawkes album I too went mellow. There is much here to qualify Pete for this select club. He manages to cram so many moods and meanings in his work that its almost a relief when faced with a verse which only has one emotion in it." - Doug Porter UK, Folk On Magazine

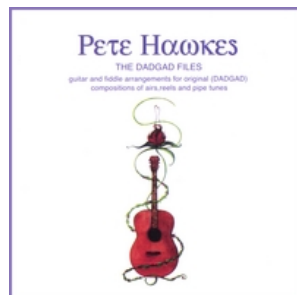
Music Samples

(Samples are lo-fi mp3)

Click on the mp3 to play – One at a time.

1. [No Whisky For Paddy](#) - (Click to play.)
2. [Matilda from St. Kilda](#) - (Click to play.)
3. [The Celtic Hornblower](#) - (Click to play.)
4. [The Irish Ladies Dream](#) - (Click to play.)
5. [Melody For the Memory of Cas](#) - (Click to play.)
6. [Conversation With A French Fiddle](#) - (Click to play.)

Albums



The Dadgad Files © 2007 Pete Hawkes

Celtic folk jigs, reels and airs arranged for fingerstyle acoustic guitar and fiddle.

"DADGAD is now a well known guitar tuning used often by folk musicians. Initially invented by Davey Graham in the early sixties, it has expanded guitar music considerably and is used frequently by song writers, instrumentalists and traditionalists alike.

This open tuning played unfingered produces a 'D' suspended chord and the tunings advantage and beauty lies in the fact that it neither specifically states a major or a minor key. The tuning is perfect for traditional music that requires drones and various ornamentations and thus is used frequently by acoustic guitarists for renditions of such music (reels, strathspeys, airs, jigs etc).

This project involves all original compositions in this

tuning. Here I have composed reels, airs and pipe tunes and have arranged the material for fiddle and guitar. The prelude/ending is a little DADGAD composition for guitar, violin and cello. Some great fiddling here by some very good players including, Gibbney, McClintock, Swarbrick and Thomson. There is a cameo appearance on a tin whistle by Ian Blake.

I hope you enjoy the recording. "
Pete Hawkes

Film Samples

[Click here](#) to go to Pete's Soundscapes Online.

Video Performances

Pete Hawkes - The Irish Ladies Dream
www.youtube.com/watch?v=kChh1CmDAuM

Pete Hawkes - The Lord Beres Last Charge
www.youtube.com/watch?v=EJIDB-OV9Ok

Photos (More images online.)



Links

Official Myspace www.myspace.com/petehawkes

Official Web www.petehawkesmusic.com

CD's and additional samples at www.cdsuite.com

Celtic Links:

www.celticmp3s.com/free/2008/12/celtic-hornblower-by-pete-hawkes.shtml